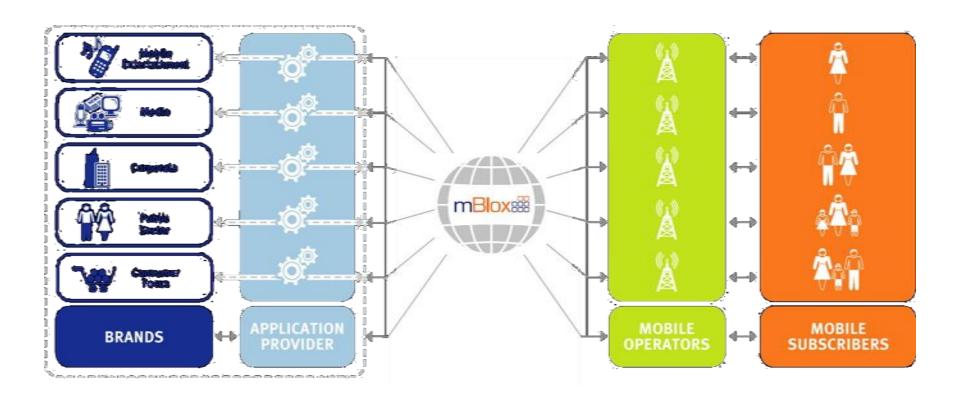


# Mobile VAS in Europe and MEF's Role

Andrew Bud Global Chair, Mobile Entertainment Forum Executive Chairman, mBlox Inc.

The Global Voice of Mobile Entertainment

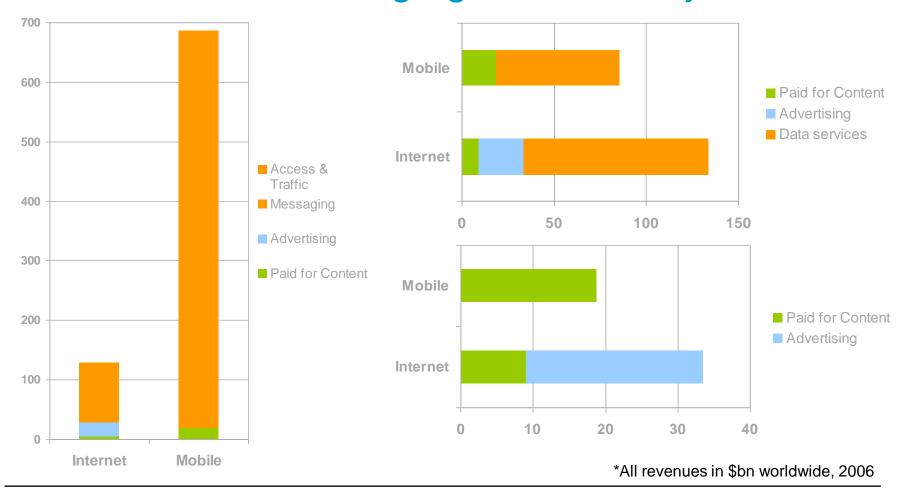
### mBlox - the world's largest mobile transaction network



- Globally connecting content/service providers and mobile operators to connect, clear and settle bulk MT, Premium SMS and WAP Billing
- 2.5 billion transactions worth \$500m per year across four continents
- Direct premium connections throughout USA, Europe and APAC

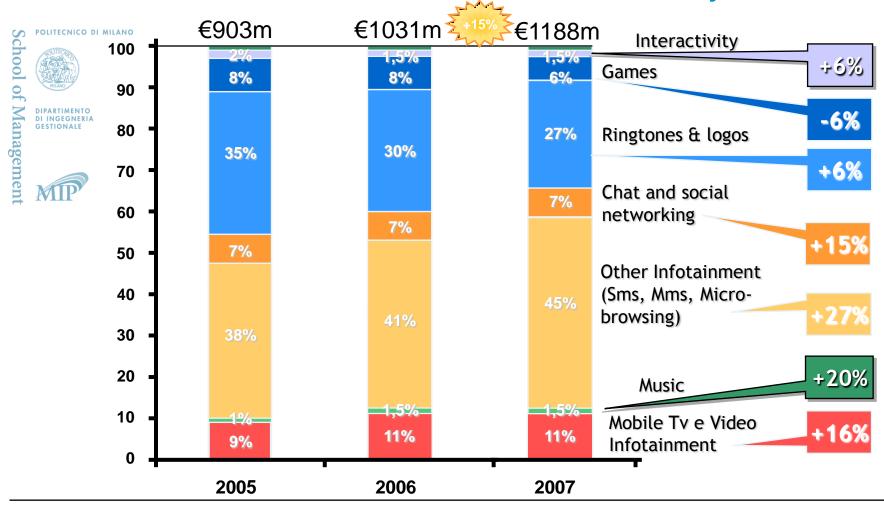


# Mobile Content - a huge global industry



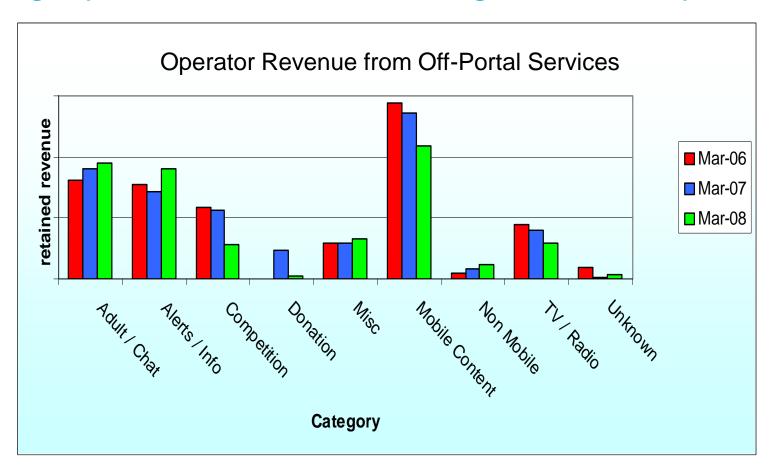


### Personalisation content slows down Italy





# Category Trends in another big EU country



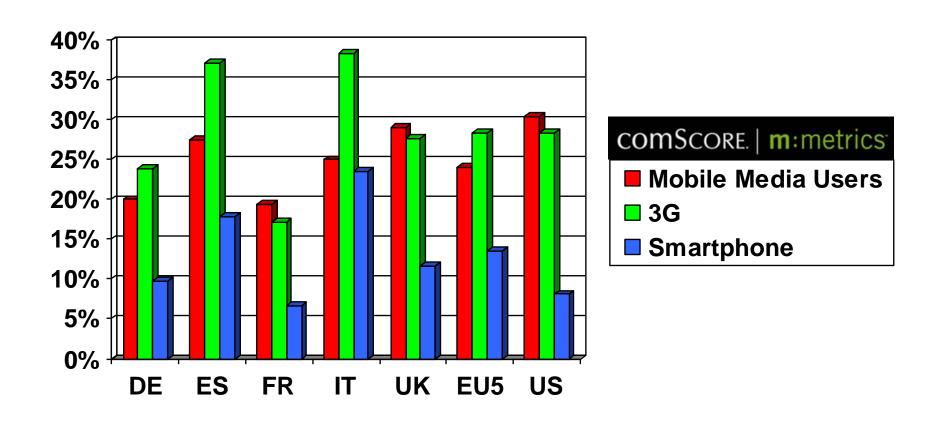


### Is the industry in trouble?

- Declining ringtone sales
  - down 20% in Europe 2007-8
- Participation TV sharply down
  - scandals in the UK, EU regulation
- Regulatory pressure everywhere
  - abuse of PSMS MT causes severe consumer backlash
- Flat overall revenues
  - declines in eg UK offset by slow growth in eg Italy
- Disappointing mobile advertising
- Disappointing mobile TV
- Consumers frightened of mobile data
- Content revenues leaking through cracks



# Yet Europe's market...





# ...is poised for change?

- 3G Penetration reaching critical mass
  - Nearly 30% handset penetration in EU5
  - HSPA coverage exceeds 80% of O2 UK, 90% of KPN Netherlands
- Quality smartphones aimed at consumers
  - Nokia and Apple changed the environment
  - Nokia, LG, Samsung, Blackberry marketing to consumers





- faster, safer mobile content payments
- Mobile social networking growing
  - virtual goods are a business
- Applications as a new content category
  - Apps stores making money now





8



# So many opportunities

- New mobile models for music
  - Mobile now accounts for 40%-50% of digital music sales in Europe
- Ringback Tones
  - On-portal sales disappointed in Europe
  - Could off-portal unleash growth?
- Mobile Video
  - From operator-underwritten...
  - ...to real business
- Integration with the Content Industry's business models
  - Reporting that works
  - Real advertising
- Breaking away from Data Charge Terror
  - Flat-rate
  - Sender Pays



# The Mobile Entertainment Forum (MEF) addresses all of these issues

 MEF is currently running initiatives and policy activity that address all these opportunities



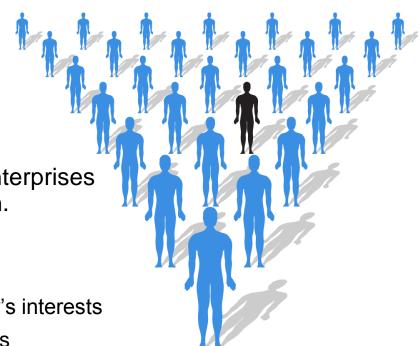
### What is MEF?

 MEF is the global trade body for the Mobile Entertainment industry

 MEF exists to represent the interests of enterprises along the mobile entertainment value chain.

The MEF's mission is to:

- build awareness and promote the industry's interests
- create business development opportunities
- develop commercial guidelines and best practices to promote a healthy and profitable industry.





### Who is the MEF?

MEF has over 170 members worldwide.

# content owners/aggregators

ad agencies

application developers

handset manufacturers

mobile service provisioners analysts carriers

law firms



### MEF Russia-based Members











- High growth new territories are the future of MEF
- Leading-edge businesses seeking a global perspective



### MEF Global Members include:

### Operators eg

- Vimpelcom
- Vodafone
- Orange
- Telefonica
- T-Mobile
- Telecom Italia
- Turkcell
- Du
- Bharti Airtel
- Tata
- Maxis

# Global Mobile Content Players eg

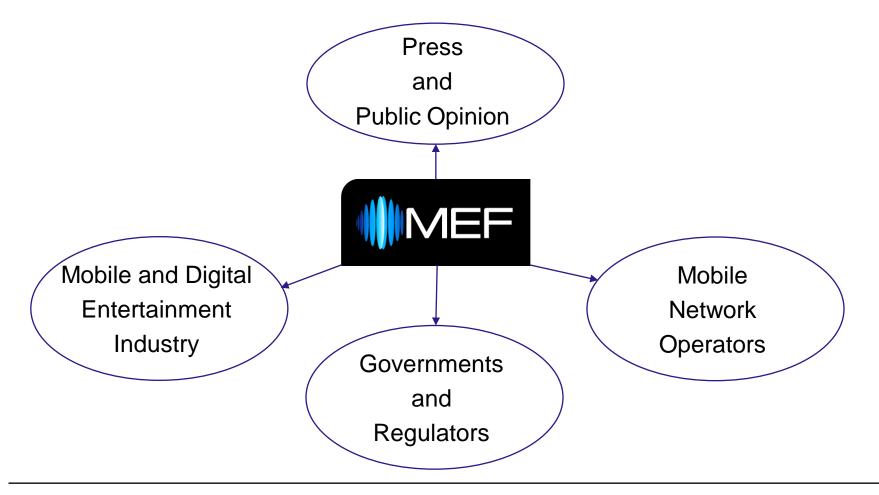
- Sony
- Endemol
- MTV
- National Geographic
- Zed
- Jamba
- Dada
- Hungama
- Real Networks
- Playboy

### **Recent Joiners eg**

- BBC
- Dolby
- Flirtomatic
- Huawei
- Jump Games
- MediaFLO
- Vringo



### MEF Addresses all Stakeholders





# MEF Insights provide competitive advantage

### Quality of Experience Study

- Broadest-ever study of consumer behaviour and experience
- 4,500 consumers in 19 countries including Russia
- What mobile content do they use? What do they like?
- What have they heard of? What would they buy? Would they take ads?
- What is their quality of experience?
- Unique insight into the global industry

### Consumer Confidence Surveys

- How is the market reacting to the global recession?
- Quarterly updates on market health and robustness around the world

#### Ad-Funded Mobile Entertainment

- Studies exposing the real size of the mobile advertising market opportunity
- Covers US, UK, France, India, APAC



# **MEF Initiatives** change the Industry

#### Mobile Video

- Consumer preference research
- Business model analysis what works in video?
- Standards gap definition
- Video download charts

### Content Reporting Standards

- 10% of revenue leaks down cracks between content providers and mobile
- Reducing risk, reducing cost, reducing conflict
- Standard templates for communicating along the value chain

### Enablers (coming soon)

- Helping operators become "smart pipes"
- Helping content providers deliver better consumer experiences
- Communicating content industry needs to the operators eg Ringback APIs
- Describing service needs and business models for new enabler APIs



# **MEF Policy** protects the industry

- Working with regulators to devise wise policies
- Working with industry to explain new regulations
- EU Directives impact the global market
  - Audio-Visual Media Services (AVMS) directive the MEF guide
  - Unfair Commercial Practices directive
- Contributing to national discussions at members' request
  - UK consultations on child protection, consumer protection
  - US practices for participation TV

**AND** 

# **MEF Parties** network the industry



# Summary

- The huge European mobile VAS industry is at a turning point
- The easy money is ending
- Some believe that faster speeds and advanced technology alone will improve the consumer experience
- Some ignore consumer trust and regulatory pitfalls
- A maturing industry needs to grasp the huge new opportunities...
- ...and make them work properly
- MEF is playing a key role in helping the industry to meet these challenges with...
- Insights
- Initiatives
- Policy